

Abel.
Overture f. Horns. Corno. 2: 8 1.c.

Allegro.
Assai

Andantino
And. cel.

Allegretto.

The manuscript is written in dark ink on aged, yellowed paper. It features ten staves of music. The first section is marked 'Allegro. Assai' and the second section is marked 'Andantino' and 'And. cel.'. The notation includes various note values, rests, and dynamic markings. The page is numbered '8' in the top right corner, with a small box containing '1.c.' next to it.