

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 416/17

Bey Paucken und Trompeten [Kantate zur Vermählung des Prinzen Georg mit Louise von Leiningen, 16. März 1748.]

The image shows a handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a few notes, including a whole note and a half note. The bottom staff is in bass clef with the same key signature and time signature. It features a drum part with a 'timp.' marking and a series of rhythmic patterns. To the right of the main score, there is a separate line of music starting with a measure number '22' and the text 'Bey Paucken und Trompeten' written below it.

Autograph (März 1748). 35 x 22,5 cm.

partitur: 18 Bl. Alte Zählung: 9 Bogen.

20 St.: C, A, T, B, vl 1(2x), 2, vla, vlne, bc(cemb), fl 1, 2,
chalumeau 1, 2, fag, cor 1, 2, clno 1, 2, timp.
2, 1, 2, 3, 3, 3, 3, 3, 3, 4, 1, 1, 2, 2, 1, 2, 2, 1, 1, 2 Bl.

Alte Sign.: 142/65.