

Graupner, Christoph (1683-1760) BRD DS Mus.ms 451/13
Wo blickst du hin o Seelen/Freund/Das dritte Wort./Die treue Vorsorge des sterbenden/Jesu, vor seine betrübtete Mutter./a/2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Con- tinuo./Dominica Oculi/1743.

The image shows a handwritten musical score on aged paper. It consists of two staves. The top staff is a vocal line in G-clef, and the bottom staff is a basso continuo line in C-clef. The music is written in a historical style with various note values and rests. The lyrics 'Wo blickst du hin o Seelen Freund' are written below the vocal line. The paper shows signs of age, including some staining and a vertical crease.

Text indigera

Autograph März 1743. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4 und 5.

11 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc.
1,1,1,1,1,2,2,2,1,1,1,1,2 Bl.

Wo 901992
W 8421240

Alte Sign.: 176/13. Text: Johann Conrad Lichtenberg, 1743.

Lit.: Die Sieben letzten Worte Jesu in der Musik, Regensburg 2000
Bearb.: Raymond Dittrich (= Ko 84/289)