mir ordinat ꝙ in trib⁹ p̄mis vicib⁹
dicim⁹ kyrie eleyson et trib⁹ vltimis
ſ; in trib⁹ medijs dicim⁹ criſte eleyſō
Et dicēdū ꝙ p̄m⁹ ternari⁹ attribuit
p̄ri. Terti⁹ ſp̄ui ſctō q̄ due pſone nō
aſſūpſerūt naturā hūanā iō illi t̄na-
rij dicūt vniformit̄ fili⁹ āt aſſumpſit
aliā naturā ſc; hūanā. Sic ꝙ ī natu
ra diuinitat; ⁊ hūanitat; in xp̄o vnū
ſuppoſitū intelligat̄ q̄r de⁹ et hō vn⁹
eſt xp̄s vt ī ſimbolo athanaſij Jō in
medio ternarij dt̄ Criſte eleyſō diuͤ
ſimode ab alijs q̄r l; ſit eiuſdē natu
re cū eis q̄ntū ad diuinitatē tn̄ eſt al
teri⁹ q̄ntū ad hūanitatē. Quīto q̄-
ritur q̄re media pſona ternarie poni
tur xp̄e l. rn̄ſio q̄r ip̄e ē media pſona
in diuīs. Jtē q̄r ip̄e h; rōez mltipli-
cis medij ſc;. grāmatici tenēt; ꝯgrui
tatē. Logici tenent; veritatē. Phiſi
ci deſtruent; p̄uitatē; Ethici deferen
tis bonitatē; mathematici abſtrahen
tis. ſ. diaboli p̄tātē; Sexto q̄ritur
q̄re alt̄nati cātatur. et dicendū ꝙ in
p̄mitiua eccl'ia tā a pplo q̄; a clero cā
tabatur qō ēc nūc vt dt̄ ī coronatōe
pape t̄uatur ſ; ꝓpt̄ diſſonantiā btūs
gregori⁹ ordiauit vt a cleric; alt̄nati
cātaretur Septīo q̄ritur q̄re ſeq̄
tur immediate p⁹ officiū. ⁊ dicendū
ꝙ vt dictū eſt officiū deſigt̄ deſideriū
aduentus xp̄i in carnem iō poſt ſeq̄
tur kyrie eleyſon vbi aduent⁹ ſp̄ual'
in mēte petitur iō dt̄ kyrie eleyſon.

De tertia p̄paratiōe populi et gloria in excelſis pars. iij

Tertia prepatō eſt ꝙ popul⁹
d; venire cū ment; erectiōe
quod deſigt̄ cāticū āgeloꝝ. ſ.
gloria ī excelſ deo Circa quod viden
da ſūt tria. Prīo pono q̄dā notabi-
lia ⁊ dubia ad eius declaratōez Se-
cūdo p̄cedā ad eius expoſitōz Tertio
mouebo duplicez dubitatōz ⁊ ſecū-
dū l; h; tria membra. ¶ Circa p̄mū
q̄runtur multa prīo q̄ritur q̄re ime
diate poſt ītroitū et kyrie eleyſō ſeq̄
tur gloria ī excelſ Ad quod dicendū
vt p̄dictū eſt ꝙ ꝑ officiū ⁊ kyrie eley
ſon duplex xp̄i aduentus deſigt̄ur.
poſt vtruq; āt aduentū xp̄i. ſ. ī carne;
et in mentem d; hō gaudere leticia
ſp̄uali et eā exp̄mere vocali voce qō
fit in gloria ī excelſ deo Jō ſtatī poſt
officiu et kyrie eleyſon ſeq̄tur Se-
cūdo q̄ritur q̄re ip̄m ſacerdos prīo
incipit et p̄nūciat et poſtea clerus p̄
ſeq̄t Ad qō dicendū ꝙ ſacerdos ſigt̄
āgelū prīo cātātem ſed chorus illos
de q̄b⁹ dt̄ facta eſt cū āgelo multitu
do celeſt; laudātiū et dicentiū. gl'a ī
altiſſimiſ deo ⁊c. lu. ij ¶ Tertiō q̄ritur
q̄re dt̄ in medio altar; q̄r ibi īcipitur
a ſacdote. ad qō dōm ꝙ iſte hymn⁹
āgelicus fuit dcūs ad laudē xp̄i. apo
ſtol⁹ āt dic̄ ꝙ mediator dei ⁊ hoīm eſt
hō xp̄s ih̄s vt ergo ſignet xp̄m me-
diatorem dt̄ in medio altar; Jt; q̄r
xp̄s natus fuit ī media nocte iuxta
illud ſapīe. dū mediū ſilentiū tene-
rent oīa ⁊ nox ī ſuo curſu ⁊c. Jt; vt
detur ītelligi ꝙ angelus q̄ prīo cāta
uit erat ī medio illoꝝ ¶ Quarto q̄ri
tur q̄re vertit faciem ad oriētem. ad
qō dicēdū ꝙ vt dcū; ē iſte hymnus
fuit cātatus in natitate xp̄i ⁊ in ortu
ſuo. De criſto āt dt̄ iob. iij. Ecce vir
oriens nomen eius ⁊ lu. ij. viſitauit
nos oriens ex alto. ad deſignādū er-
go ip̄m xp̄m q̄ eſt oriens dt̄ verſa fa-
cie ad orientem. ¶ Quīto q̄ritur q̄
re a toto choro cātatur. nā totus cho
rus rn̄det ſtatī poſt inceptōem ſacer
dotis Ad quod dicendū ꝙ hoc fit vt
detur ītelligi affectio ītenſa quā h;
ecc'ia eſſendi cū āgelis. ſed dt̄ ab oī-
bus ſimul q̄r fiet vnus chorus āge-
loꝝ ⁊ hoīm q̄r erūt ſic̄ āgeli dei ī celis
¶ Sexto q̄rit̄ q̄re hymn⁹ āgelic⁹ dt̄

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